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CYRIL SCOTT.

Transcriptions
for the
Organ

From the Works of
Cyril Scott.
Series I.
Arranged by
Arthur W. Pollitt.

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Vesperale.
Alpine Sketch, No. 2.
Chansonette.
A Song from the East.
Solitude.
Berceuse.

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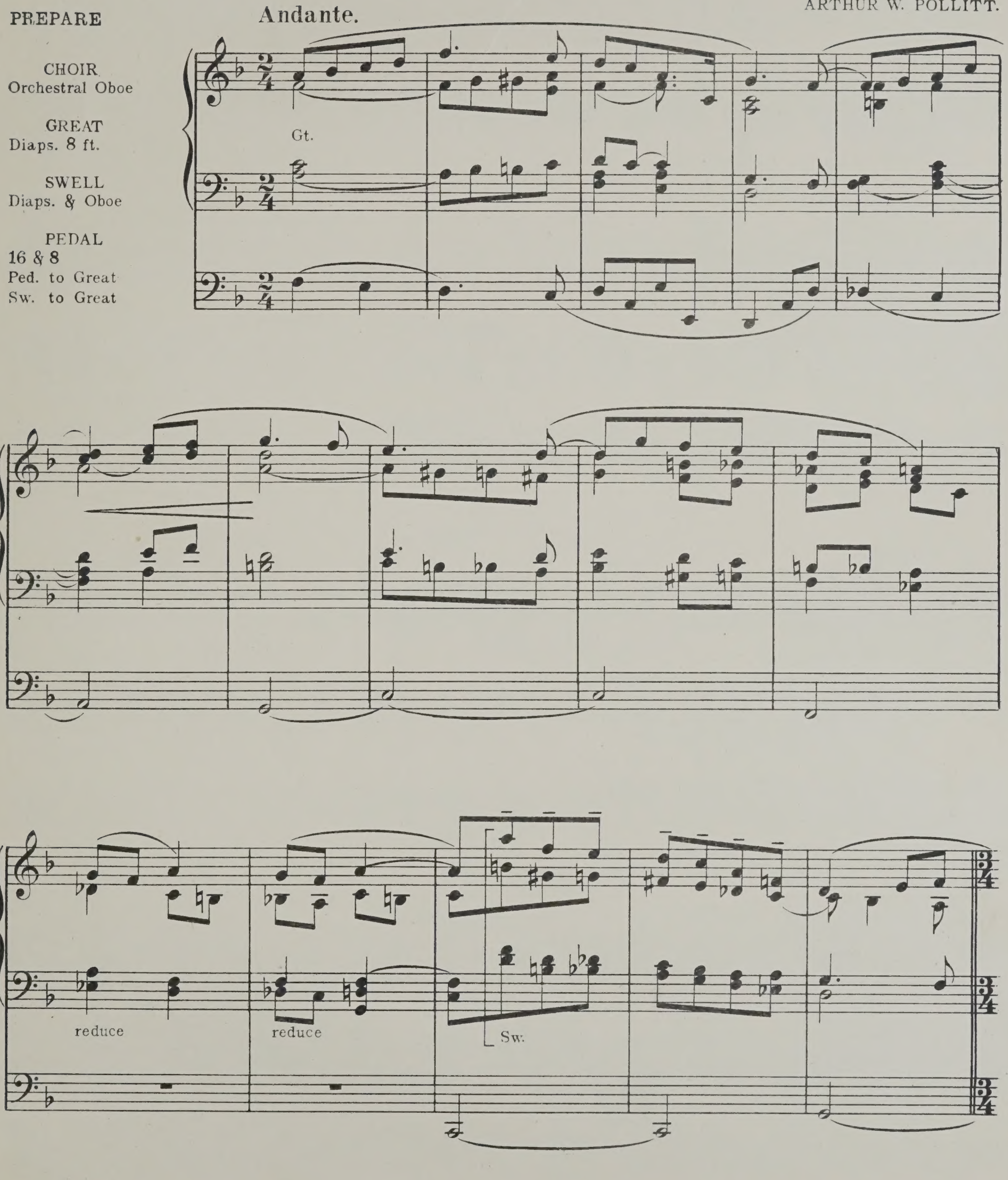
1909

I

Vesperale.

CYRIL SCOTT.
Arranged for Organ by
ARTHUR W. POLLITT.



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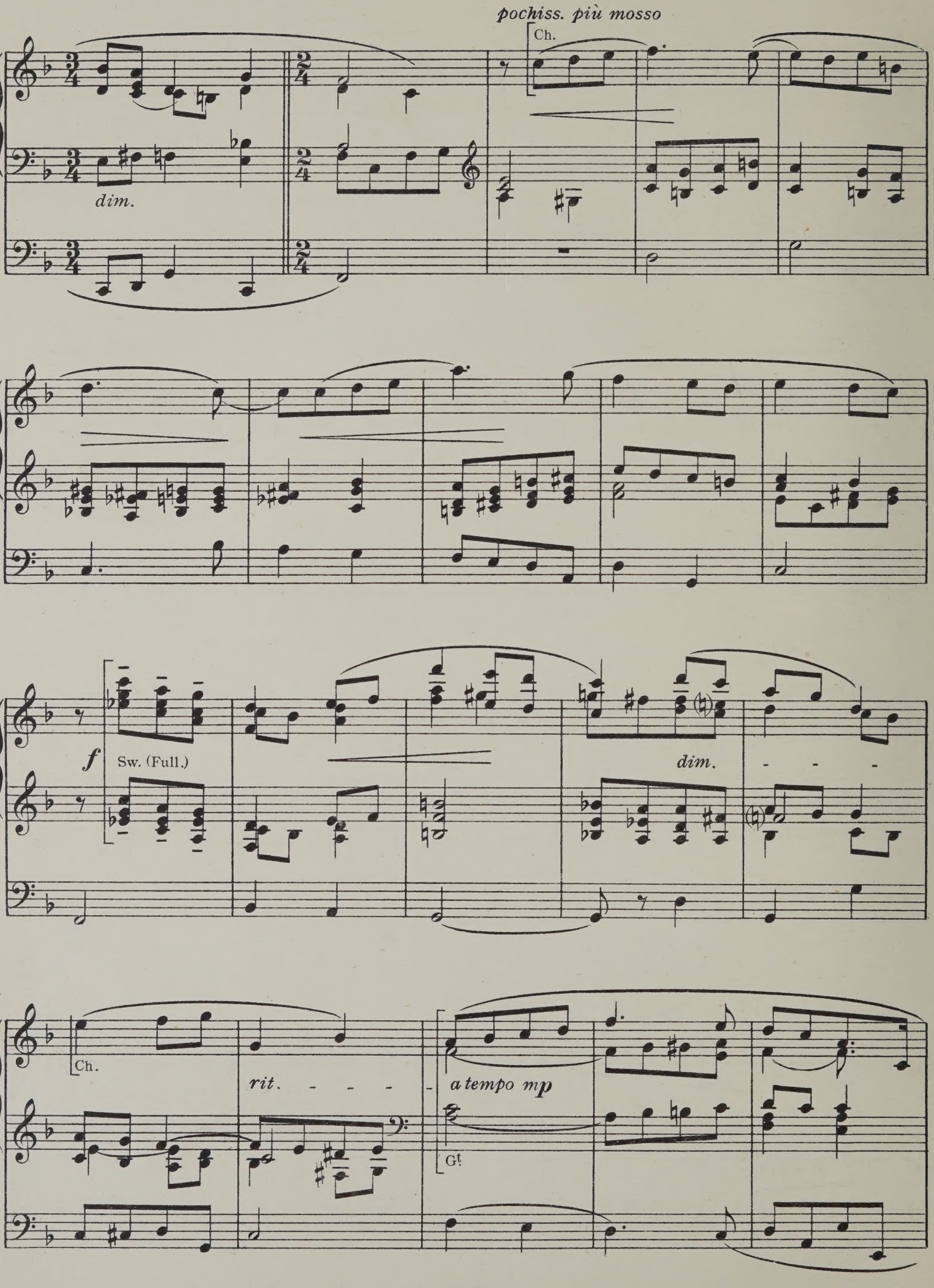
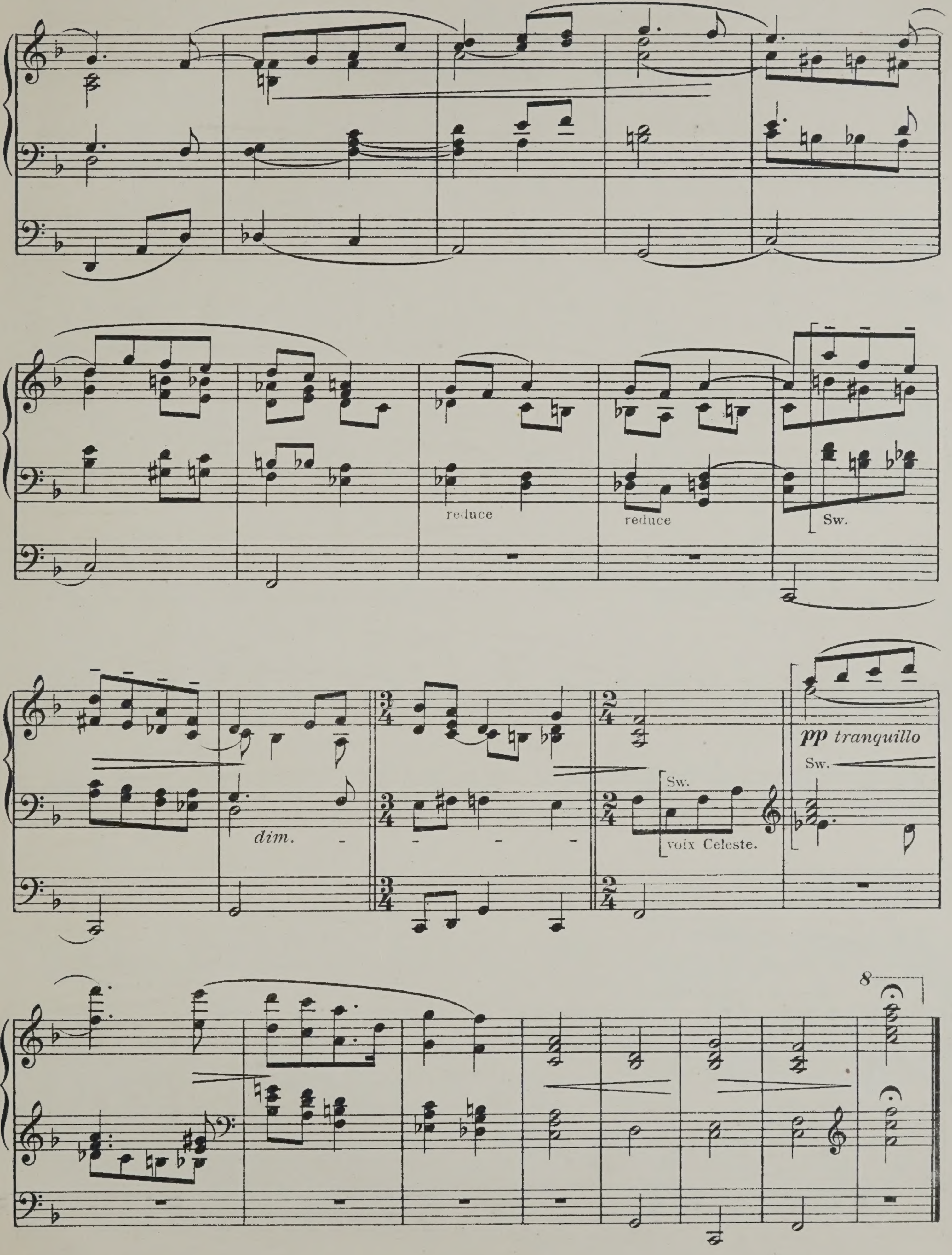

pochiss. più mosso
Ch.
dim.
f
Sw. (Full.)
dim.
Ch.
rit.
a tempo mp
Gt.


reduce
reduce
Sw.
dim.
Sw.
voix Celeste.
pp tranquillo
Sw.
8

II

Alpine Sketch. No 2.

CYRIL SCOTT.
Arranged for Organ by
ARTHUR W. POLLITT.

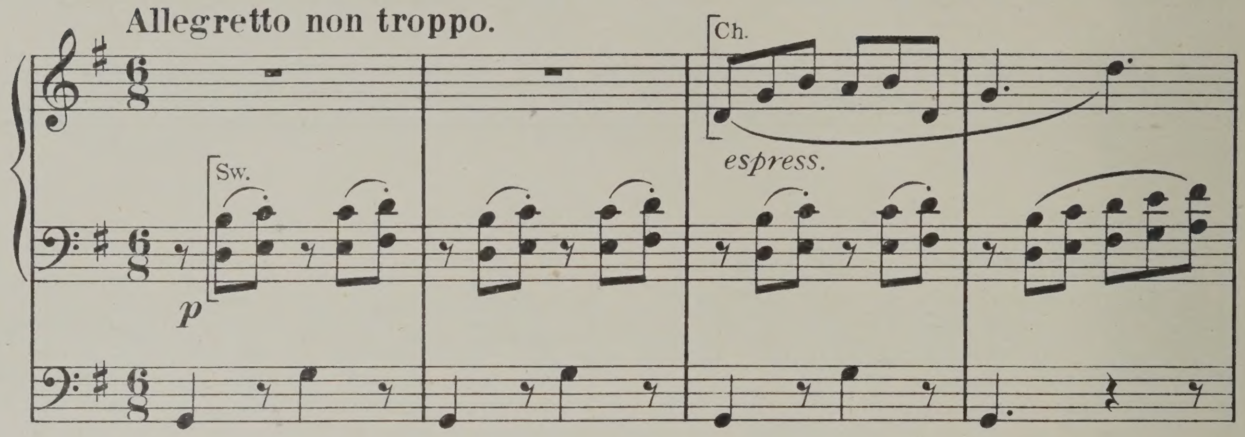
PREPARE

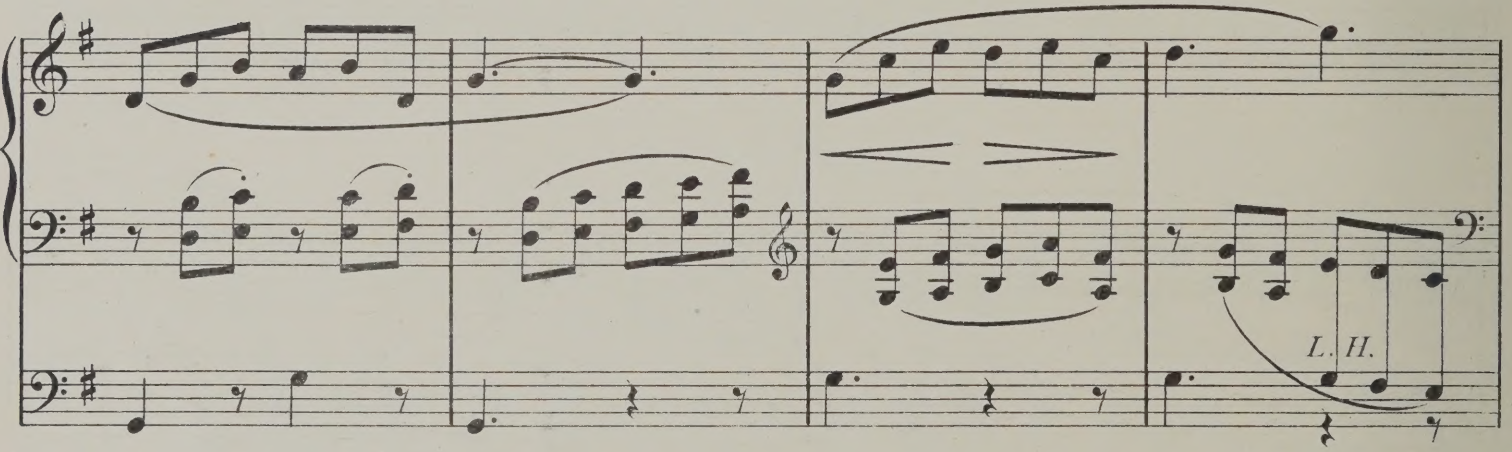
CHOIR
Orchestral Oboe

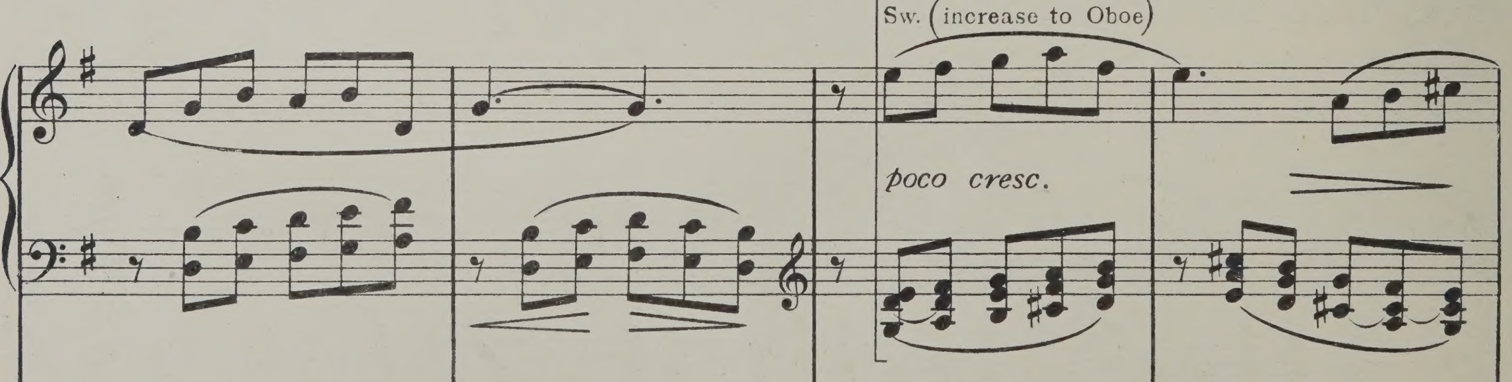
GREAT
Soft Flute 8 ft.

SWELL
Soft 8 & 4

PEDAL
Soft 16 (string tone, if possible) coupled to Swell.







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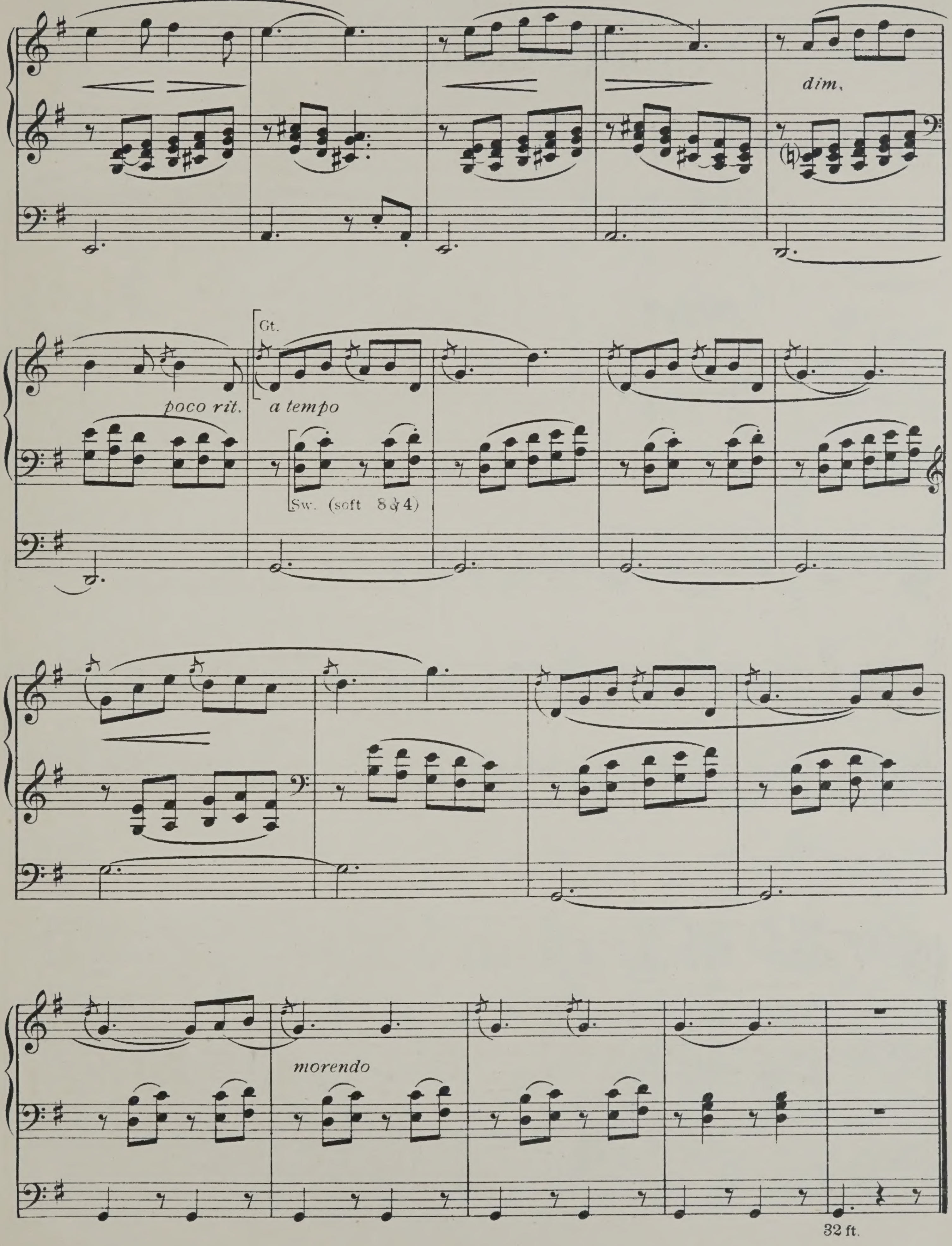

dim.
poco rit.
Gt.
a tempo
Sw. (soft 8 & 4)
morendo
32 ft.

III

Chansonette.

CYRIL SCOTT.
Arranged for Organ by
ARTHUR W. POLLITT.

PREPARE

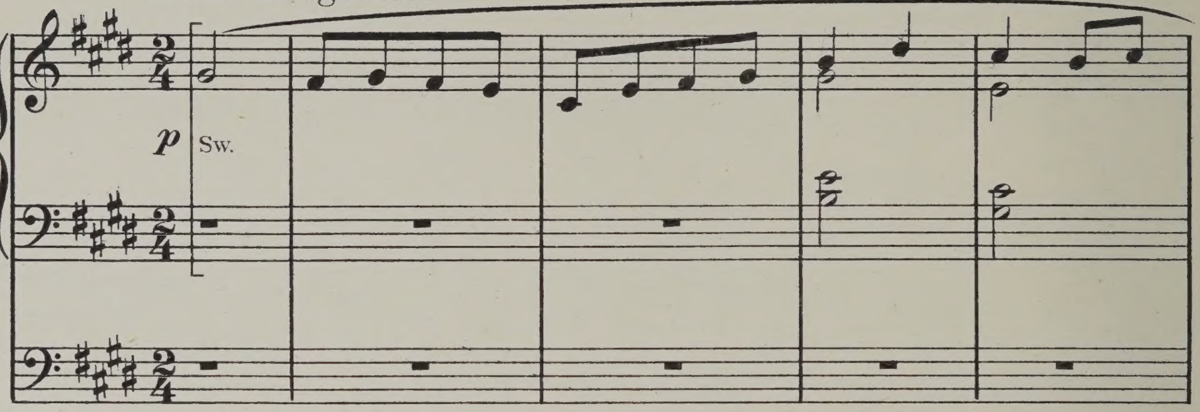
CHOIR
Soft Flute 8 ft

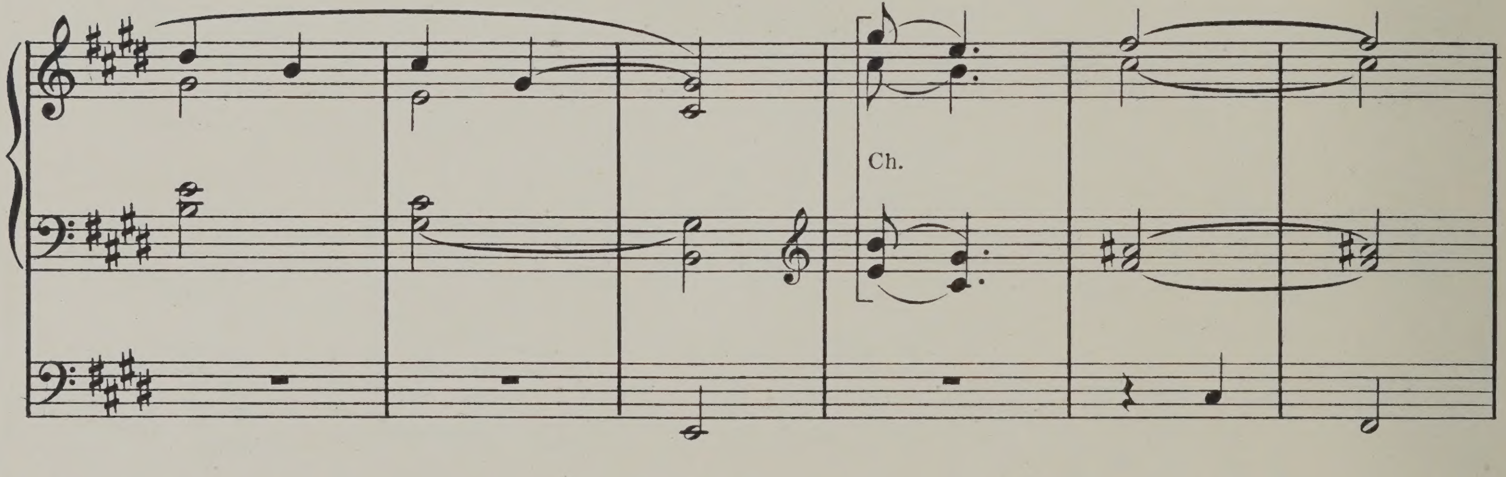
GREAT
Dulciana or Gamba 8

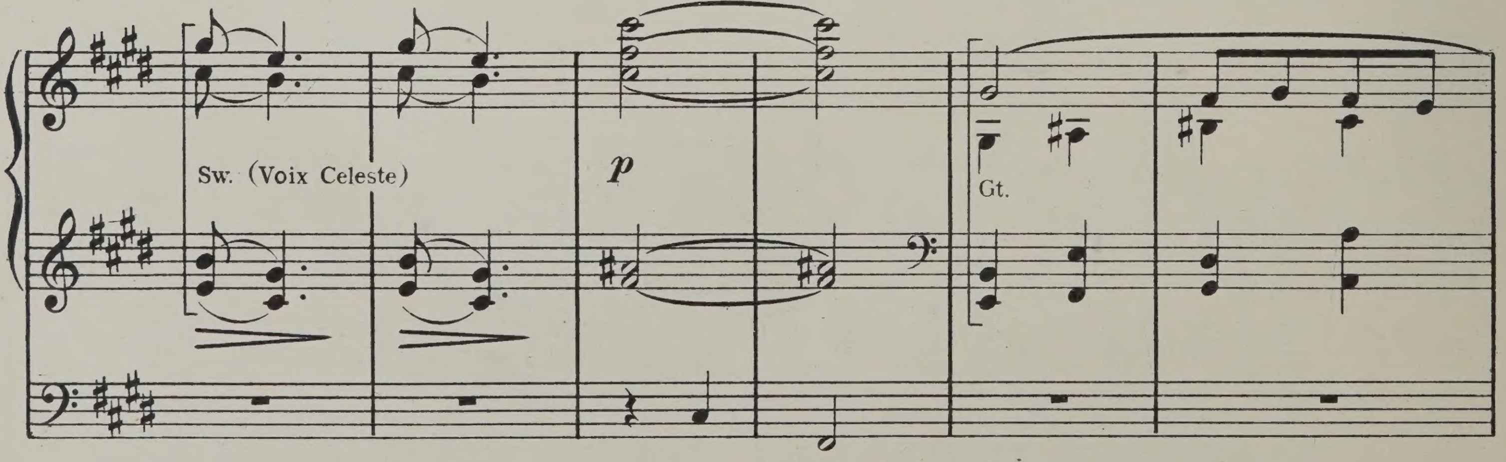
SWELL
Oboe only

PEDAL
Soft 16 & 8

Poco Allegretto.







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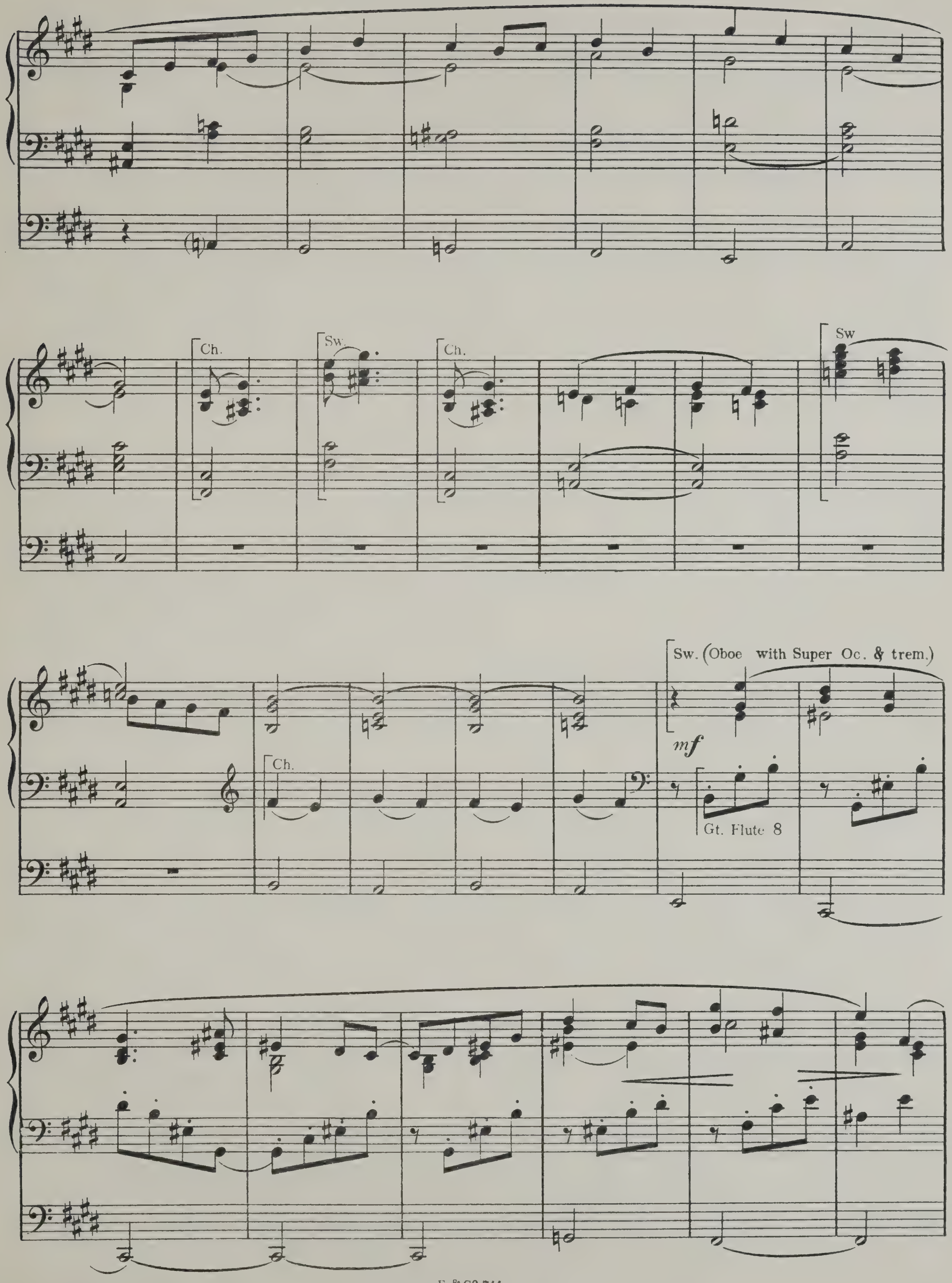
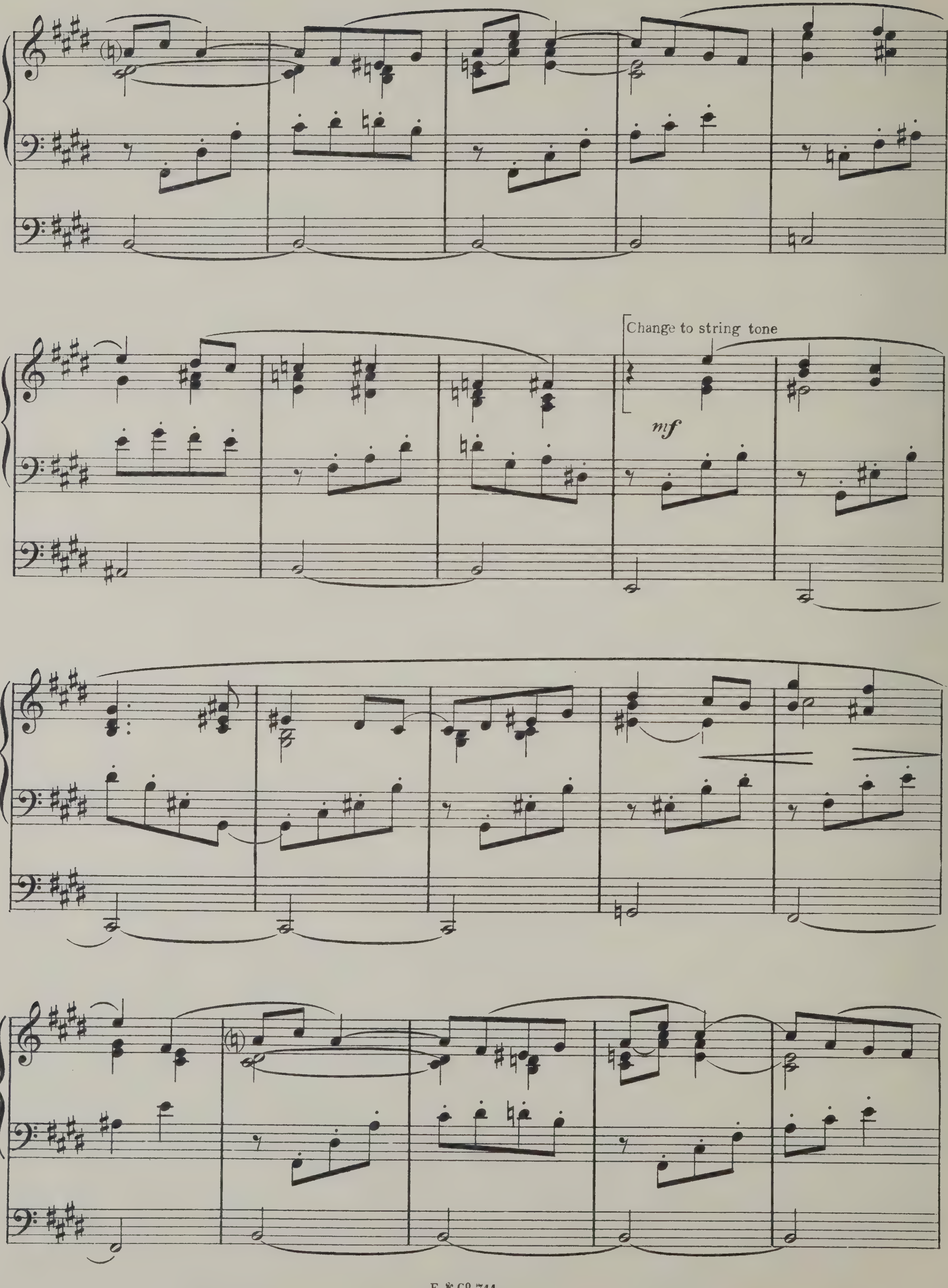
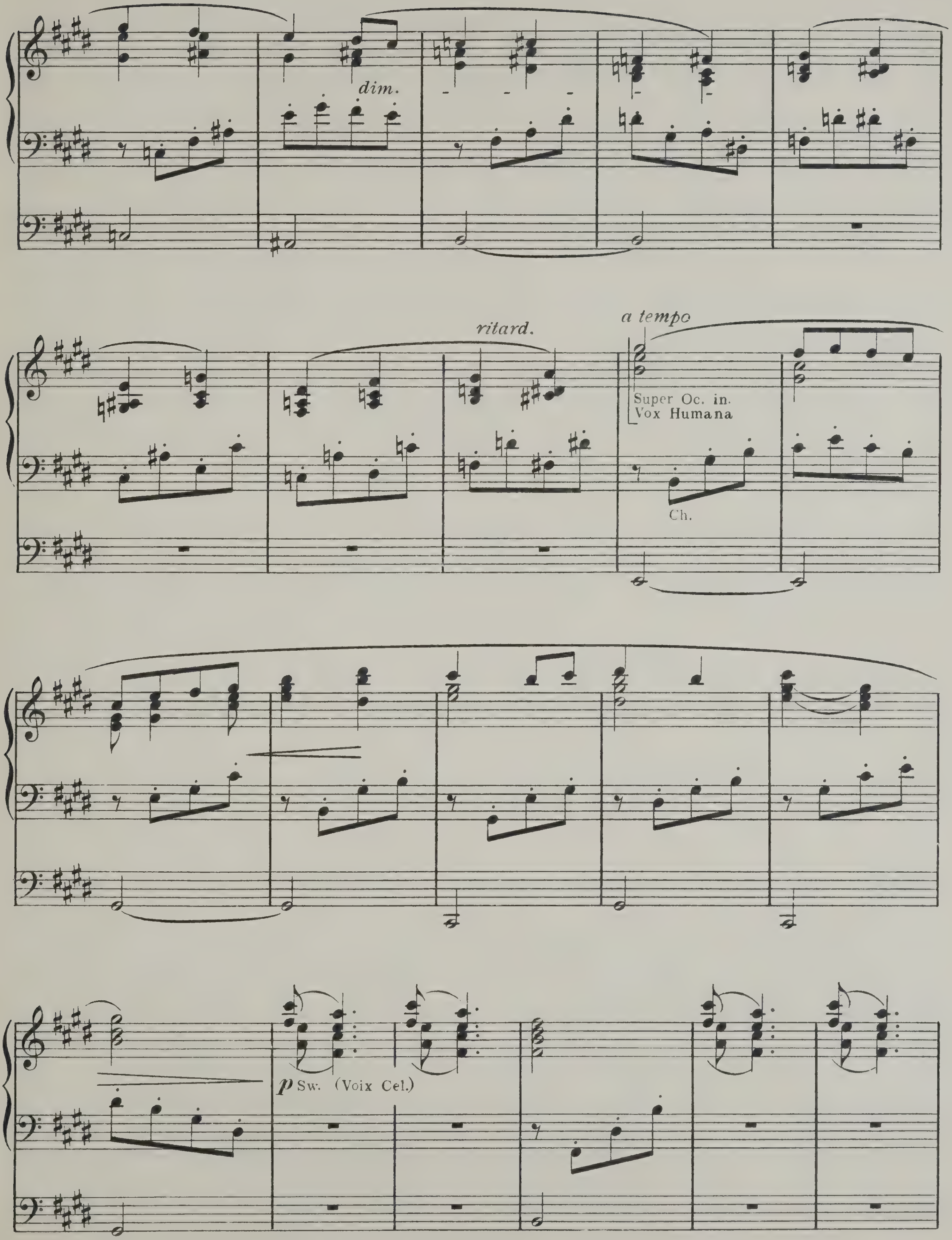
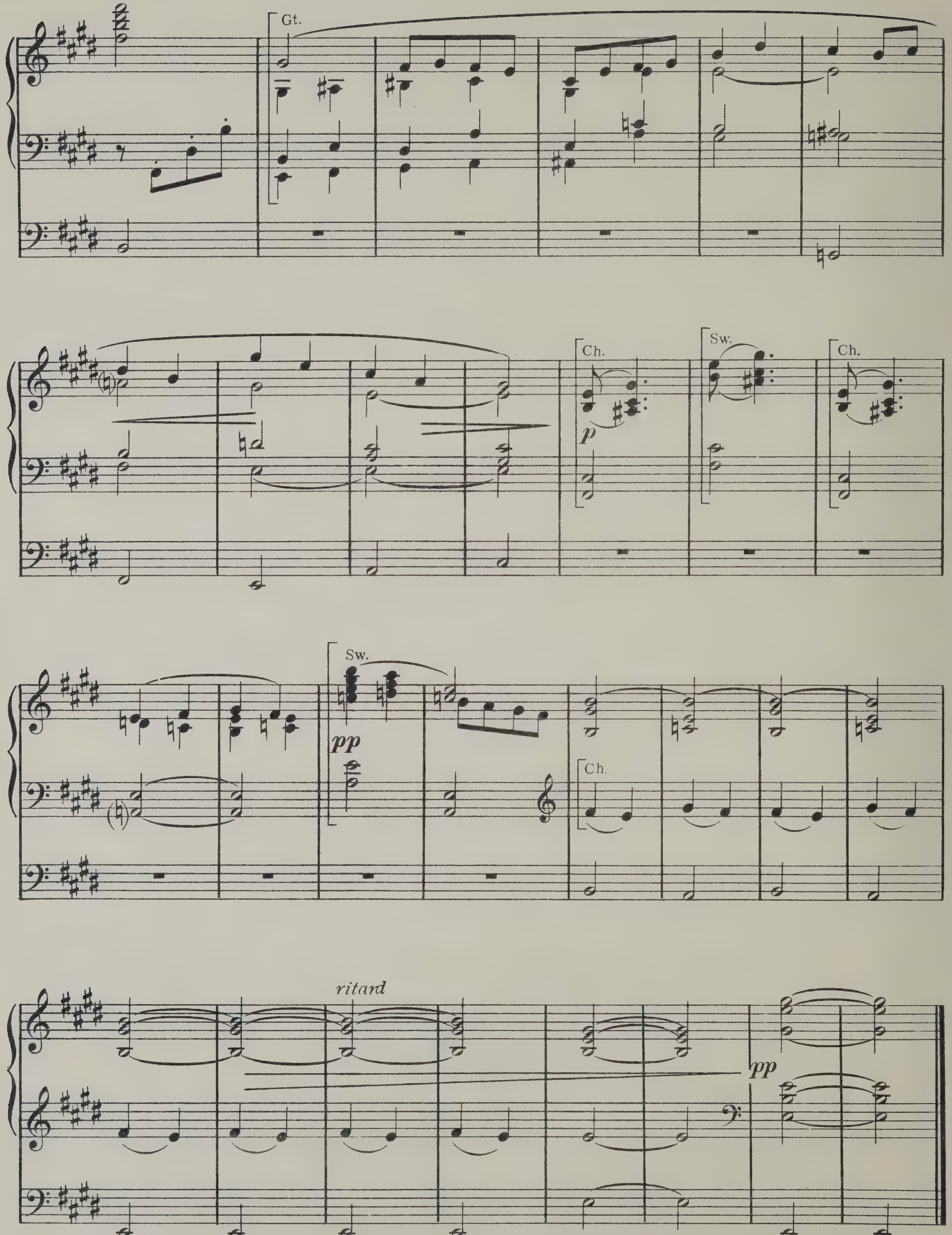

Ch.
Sw.
Ch.
Sw
Sw. (Oboe with Super Oc. & trem.)
mf
Ch.
Gt. Flute 8


Change to string tone
mf



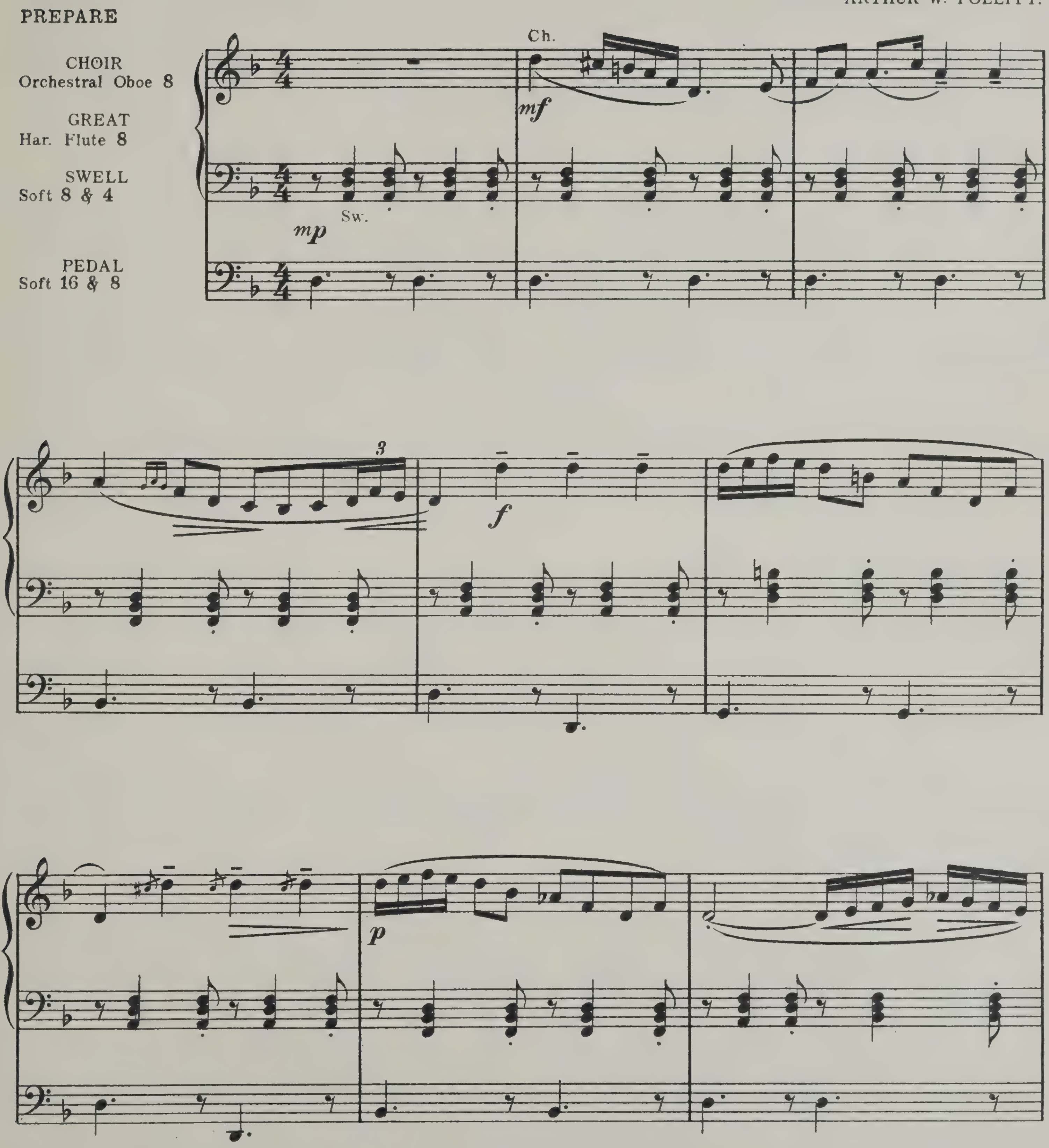
dim.
ritard.
a tempo
Super Oc. in.
Vox Humana
Ch.
p Sw. (Voix Cel.)


Gt.
Ch.
p
Sw.
Ch.
Sw.
pp
Ch.
ritard
pp

IV

A Song from the East.

CYRIL SCOTT.
Arranged for Organ by
ARTHUR W. POLLITT.



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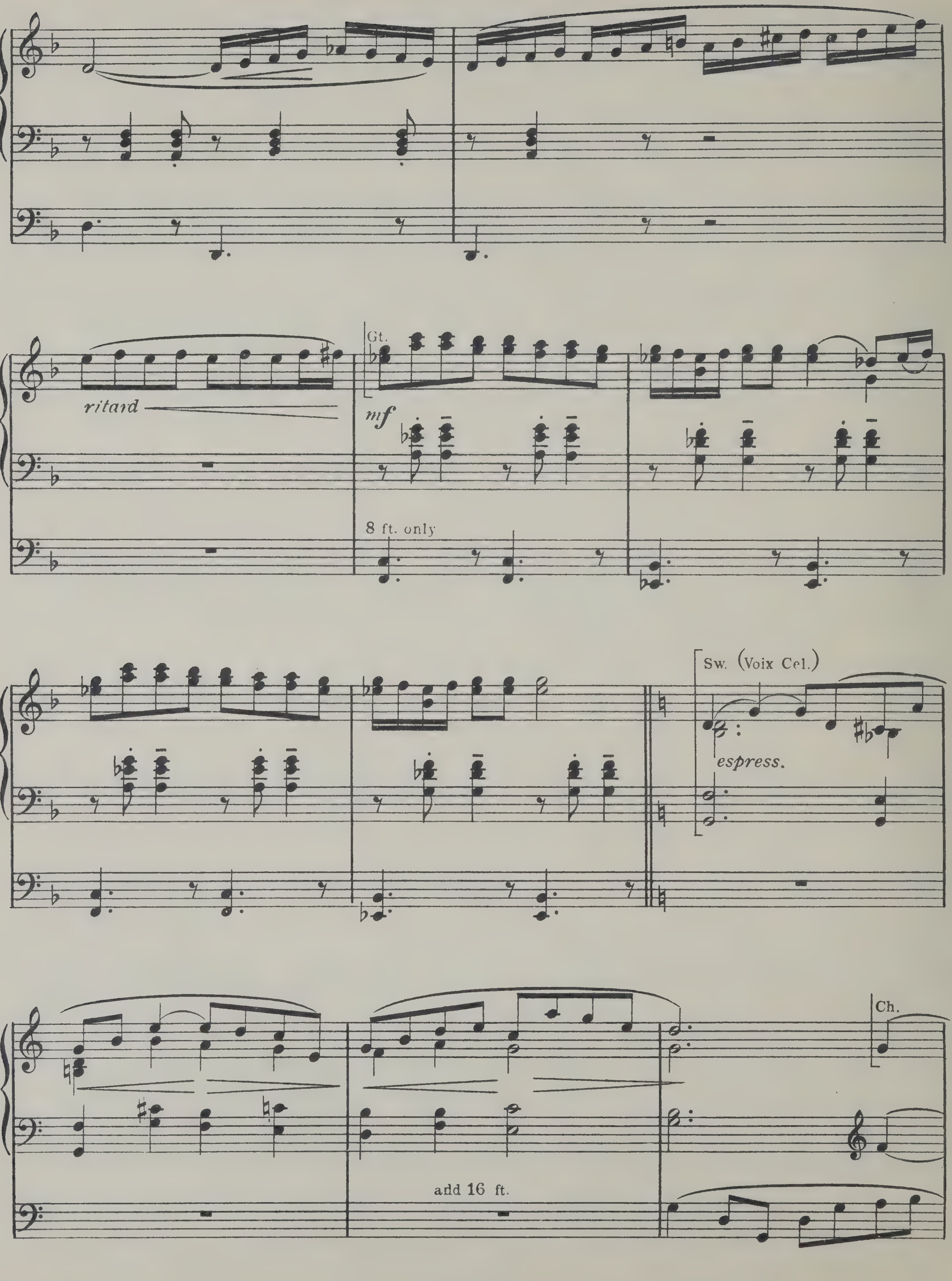
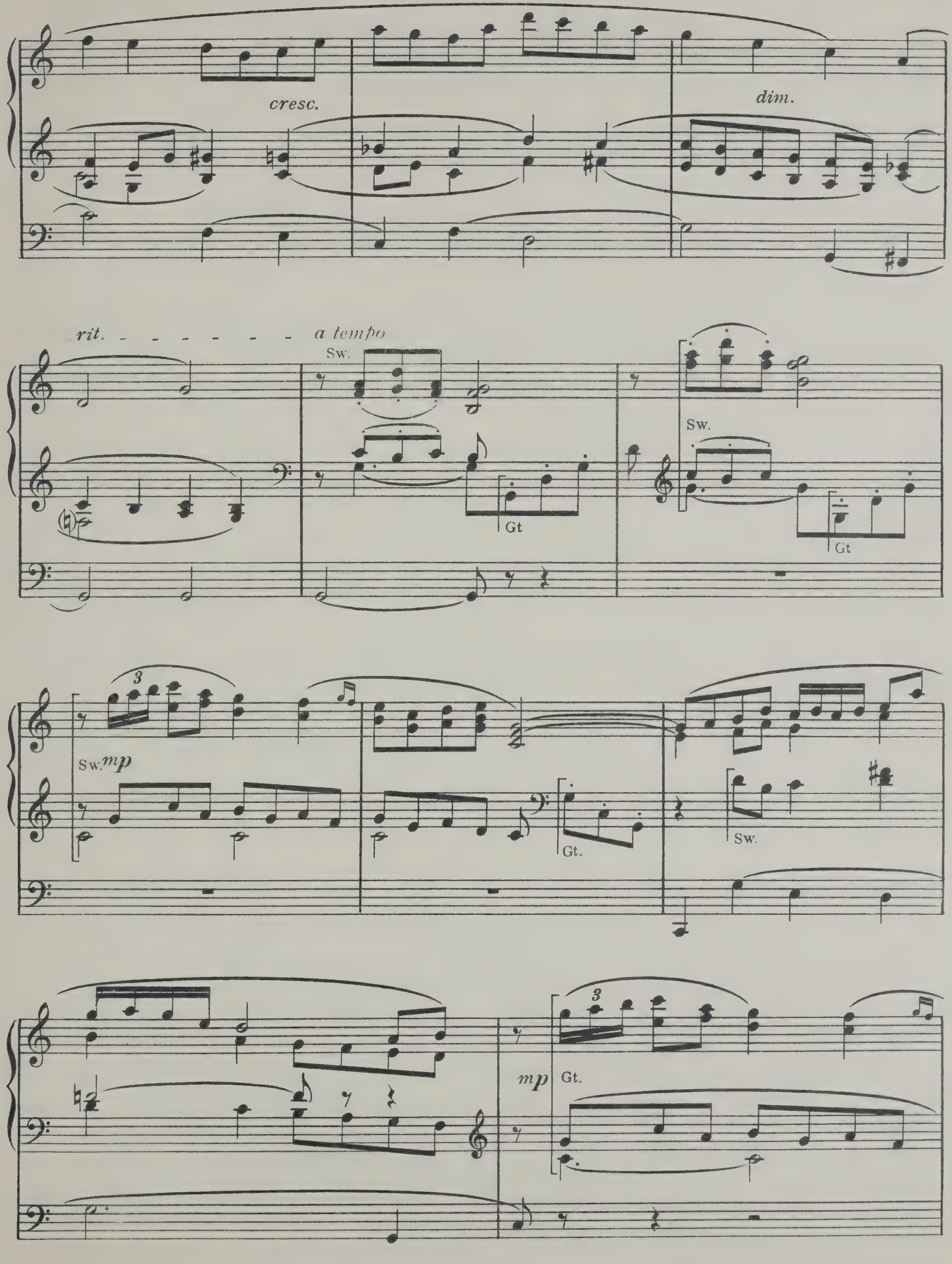
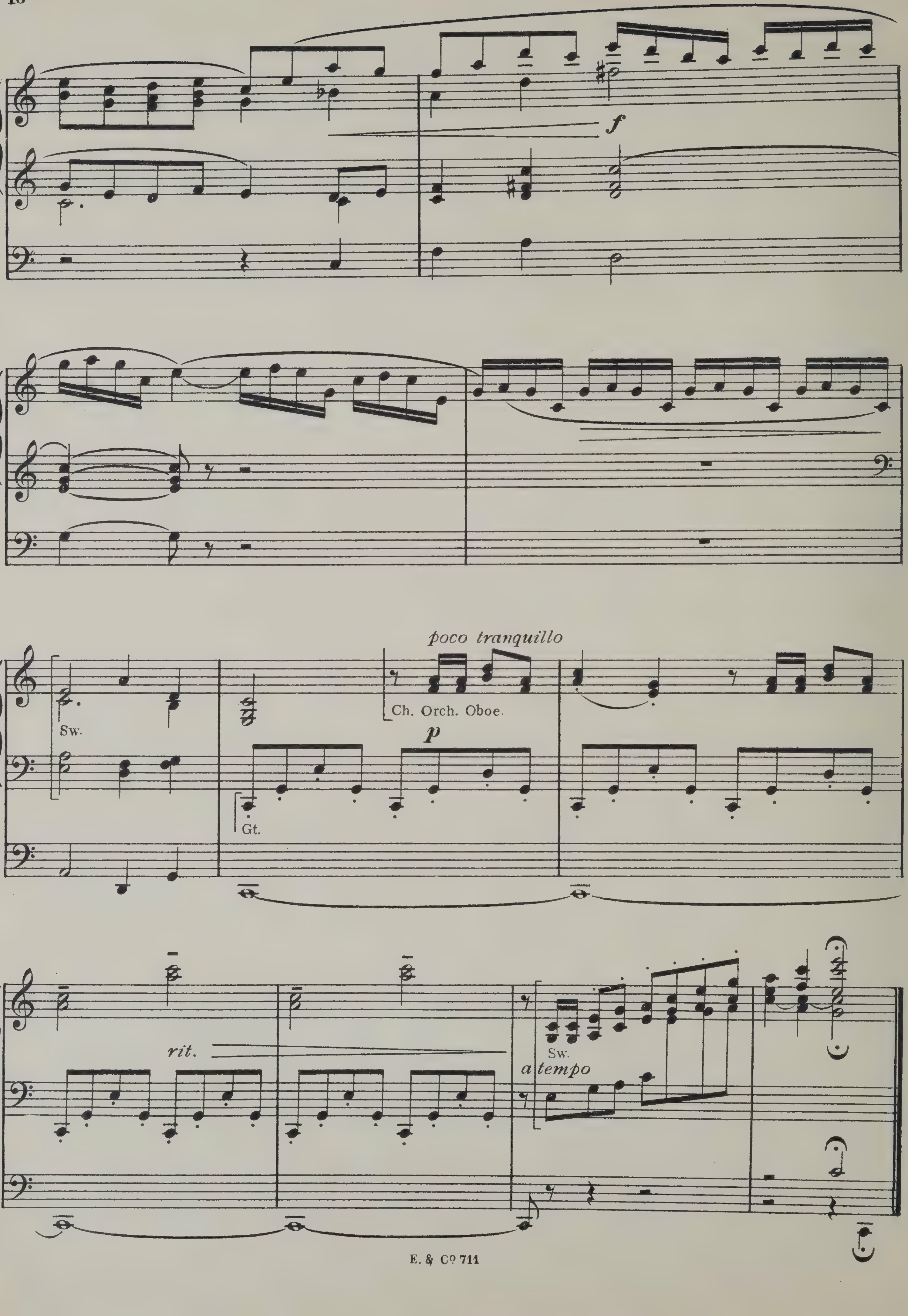

ritard
Gt.
mf
8 ft. only
Sw. (Voix Cel.)
espress.
add 16 ft.
Ch.


cresc.
dim.
rit. - - - - - - - - a tempo
Sw.
Gt
Sw.
Gt
3
Sw. mp
Gt.
Sw.
3
mp
Gt.


f
poco tranquillo
Sw.
Ch. Orch. Oboe.
p
Gt.
rit.
a tempo
Sw.

V

Solitude.

CYRIL SCOTT.
Arranged for Organ by
ARTHUR W. POLLITT.

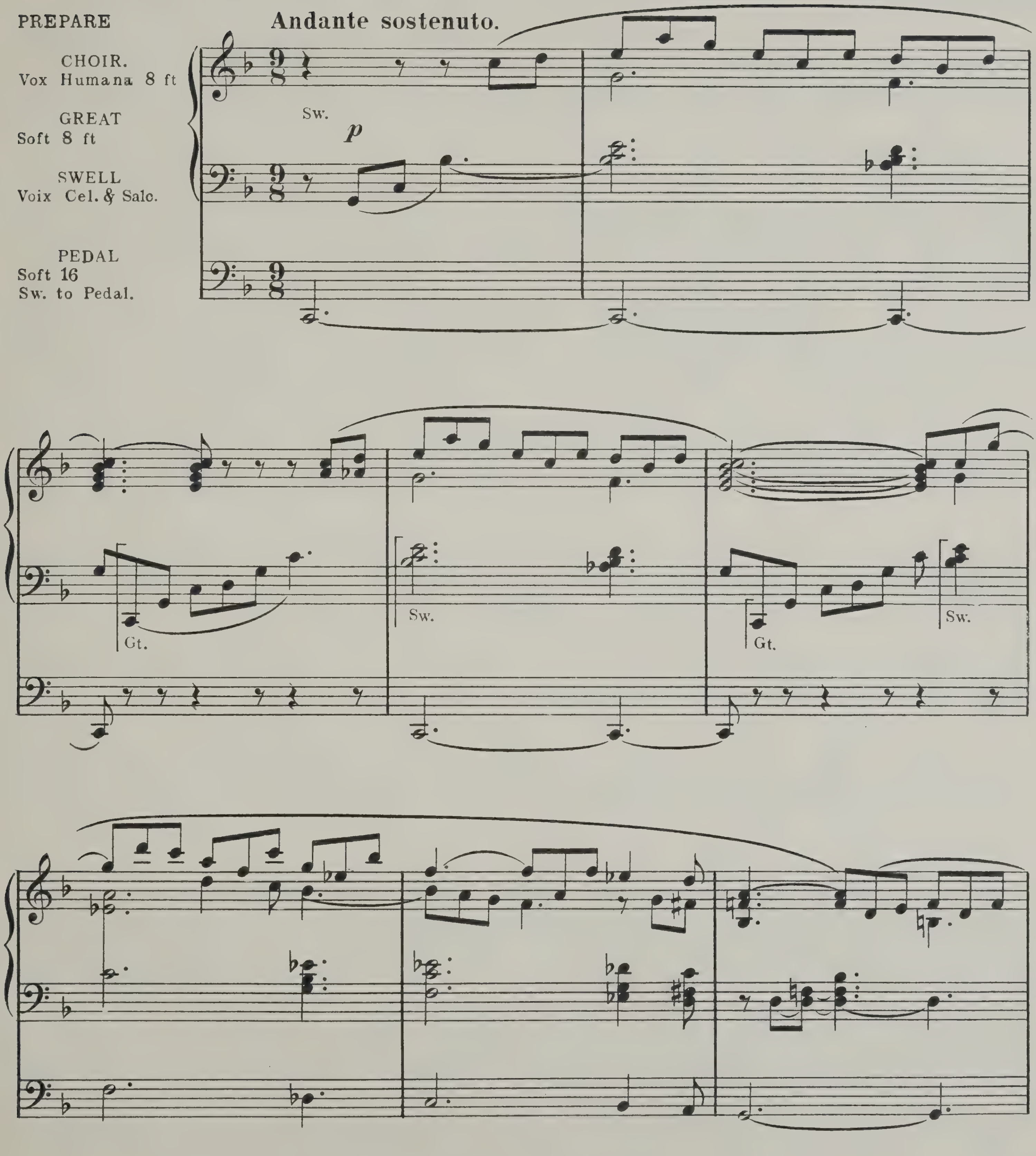
PREPARE

CHOIR.
Vox Humana 8 ft

GREAT
Soft 8 ft

SWELL
Voix Cel. & Salc.

PEDAL
Soft 16
Sw. to Pedal.



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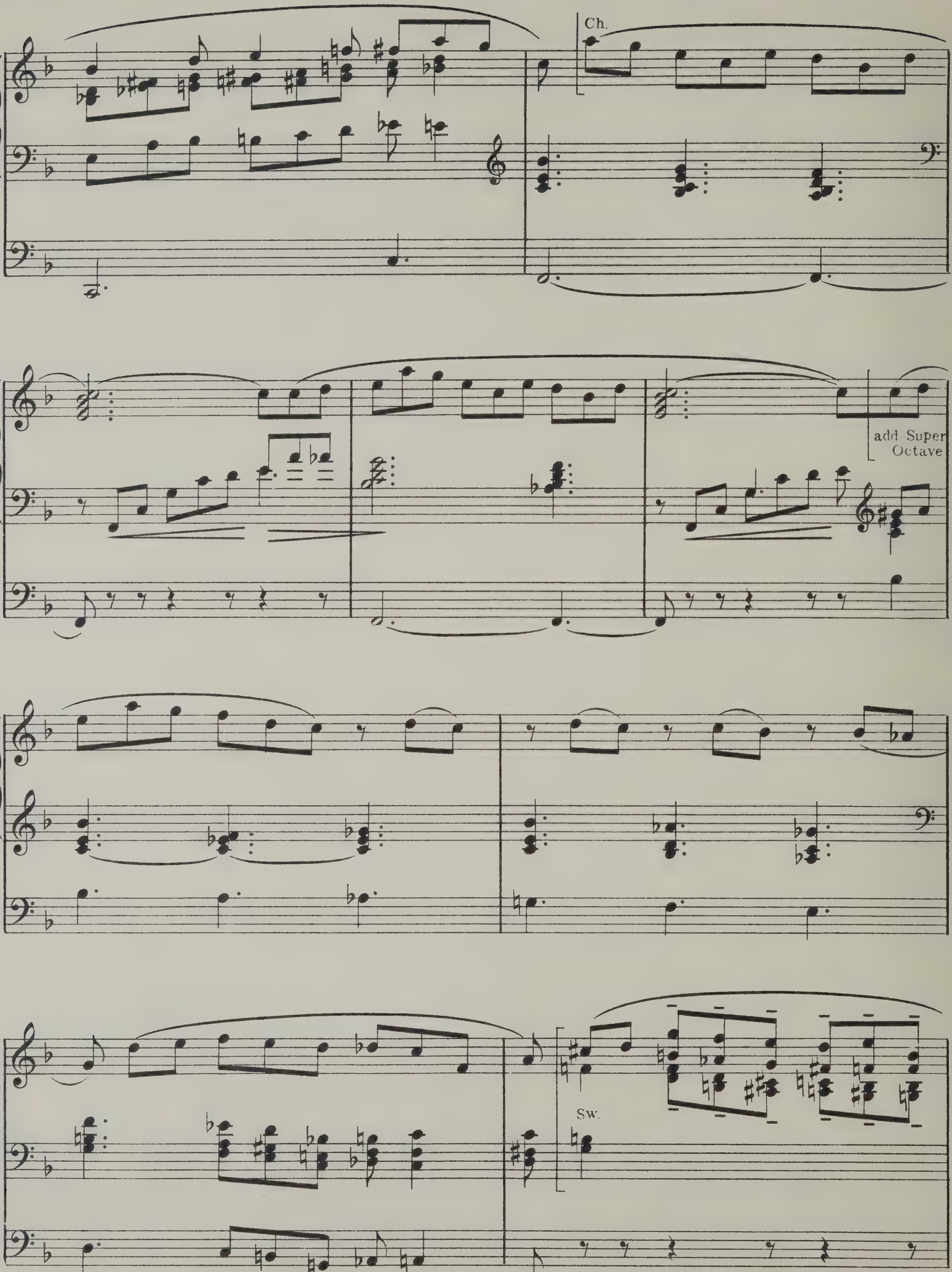
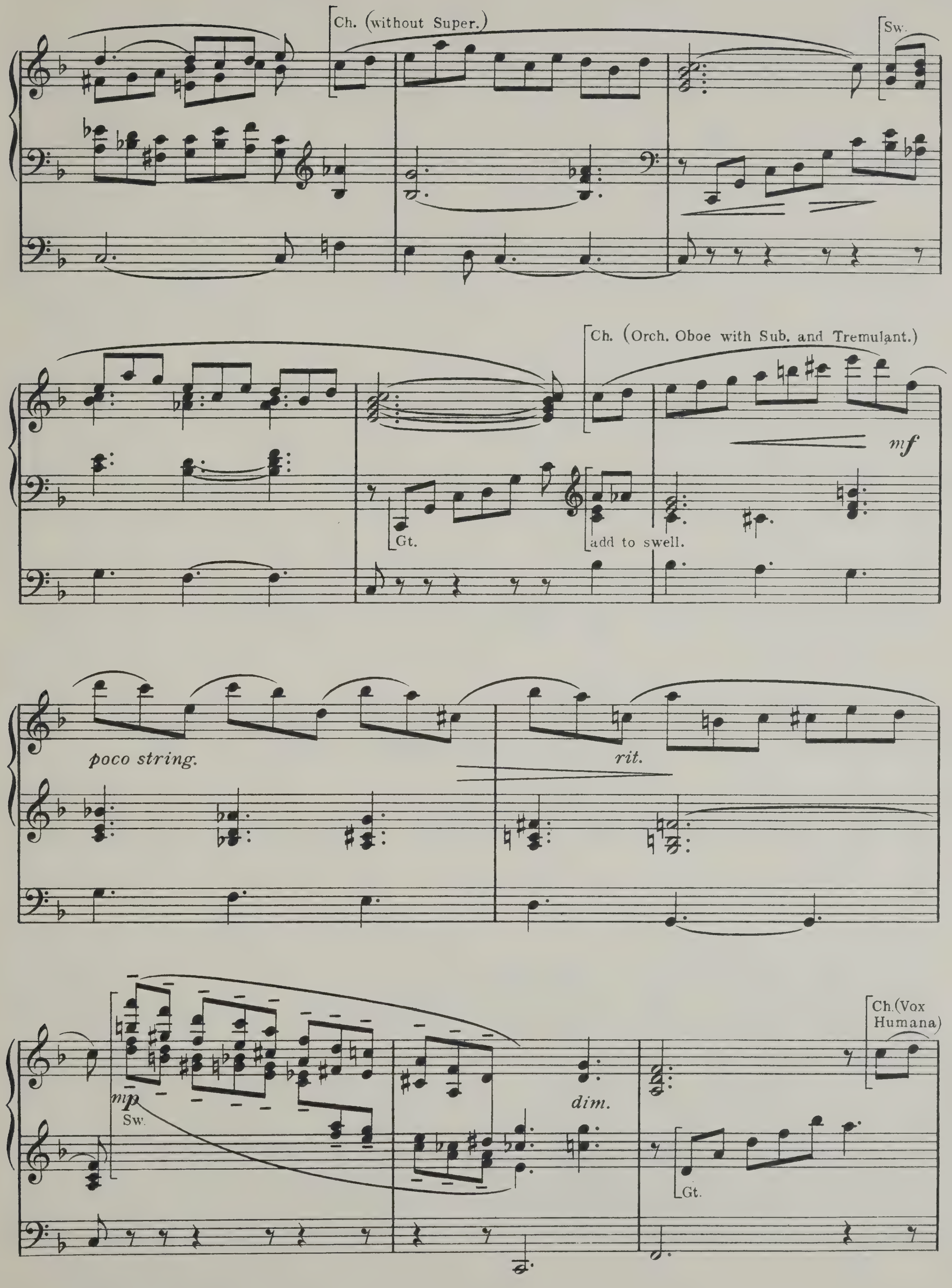
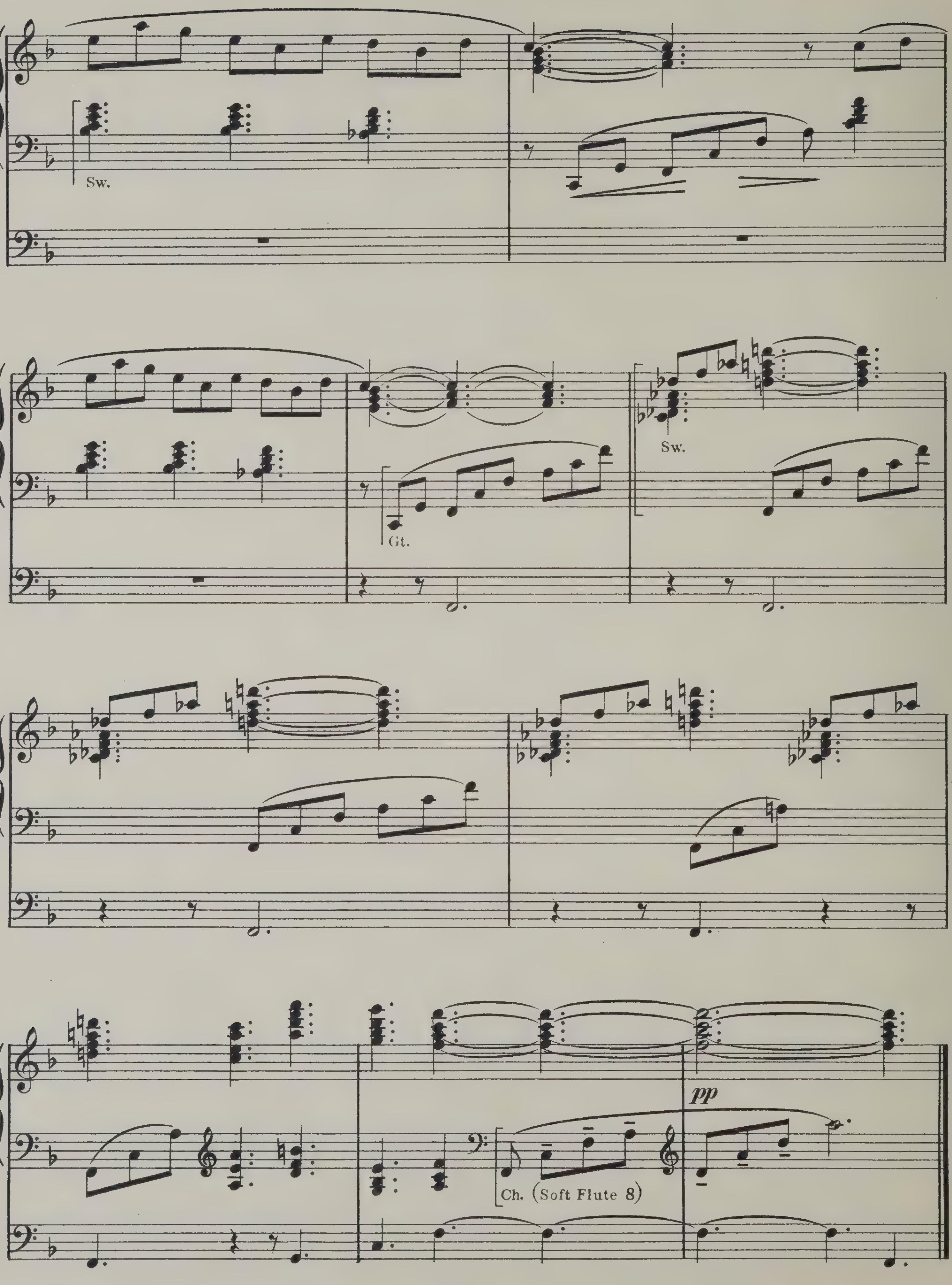

Ch.
add Super Octave
Sw.


Ch. (without Super.)
Sw.
Ch. (Orch. Oboe with Sub. and Tremulant.)
mf
Gt.
add to swell.
poco string.
rit.
mp
Sw.
dim.
Ch.(Vox Humana)
Gt.


Sw.
Gt.
Sw.
pp
Ch. (Soft Flute 8)

VI

Berceuse.

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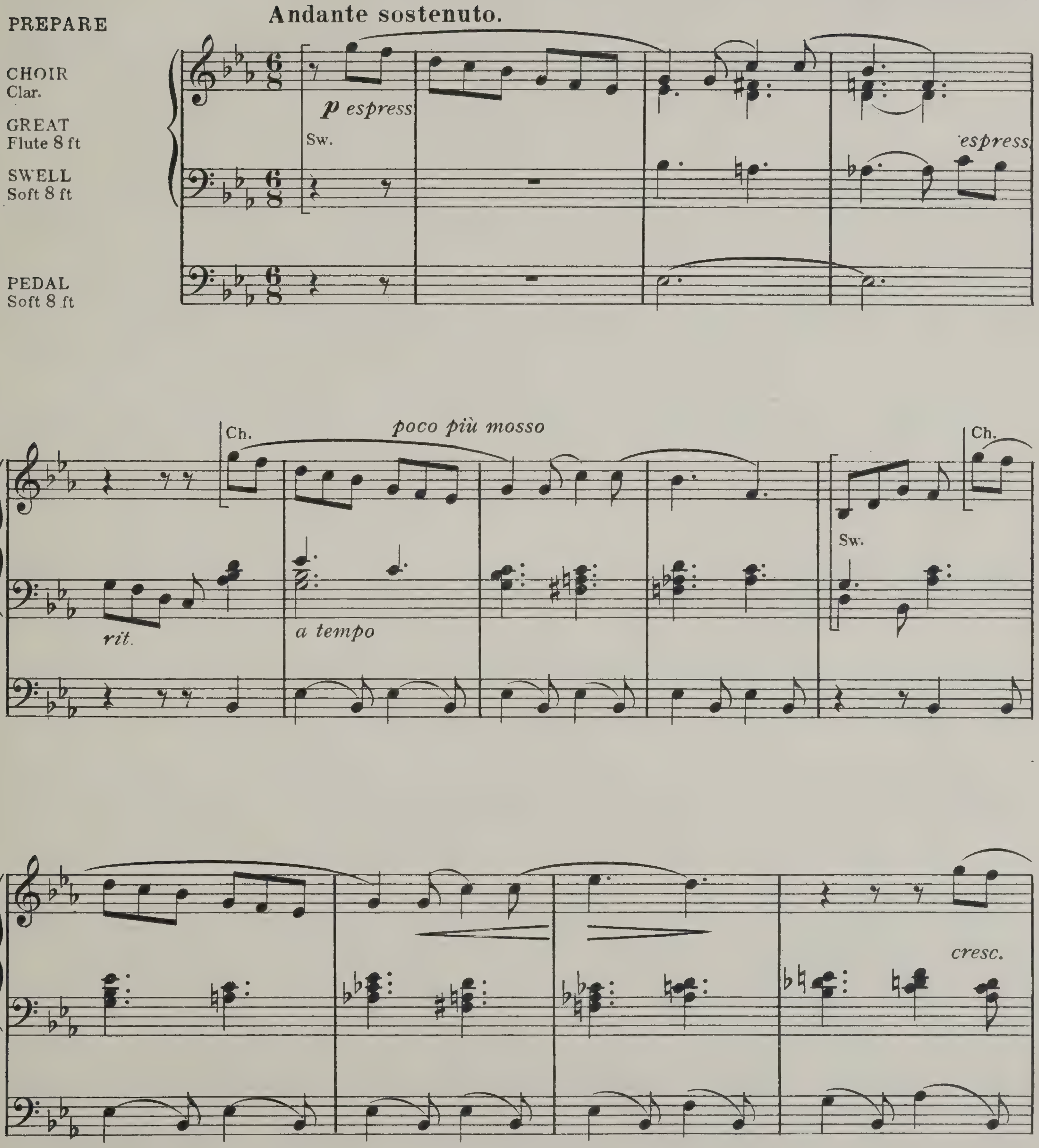

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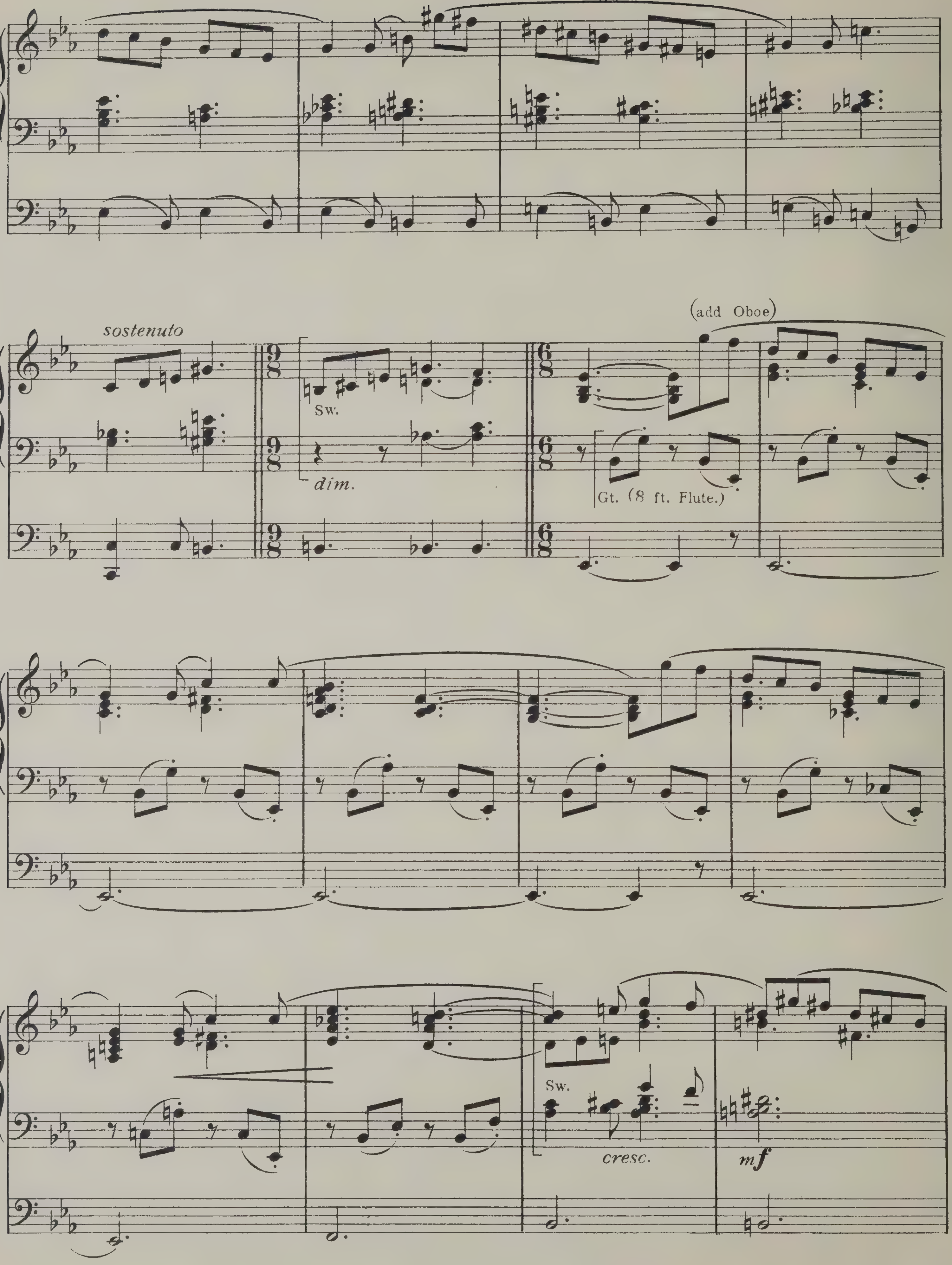
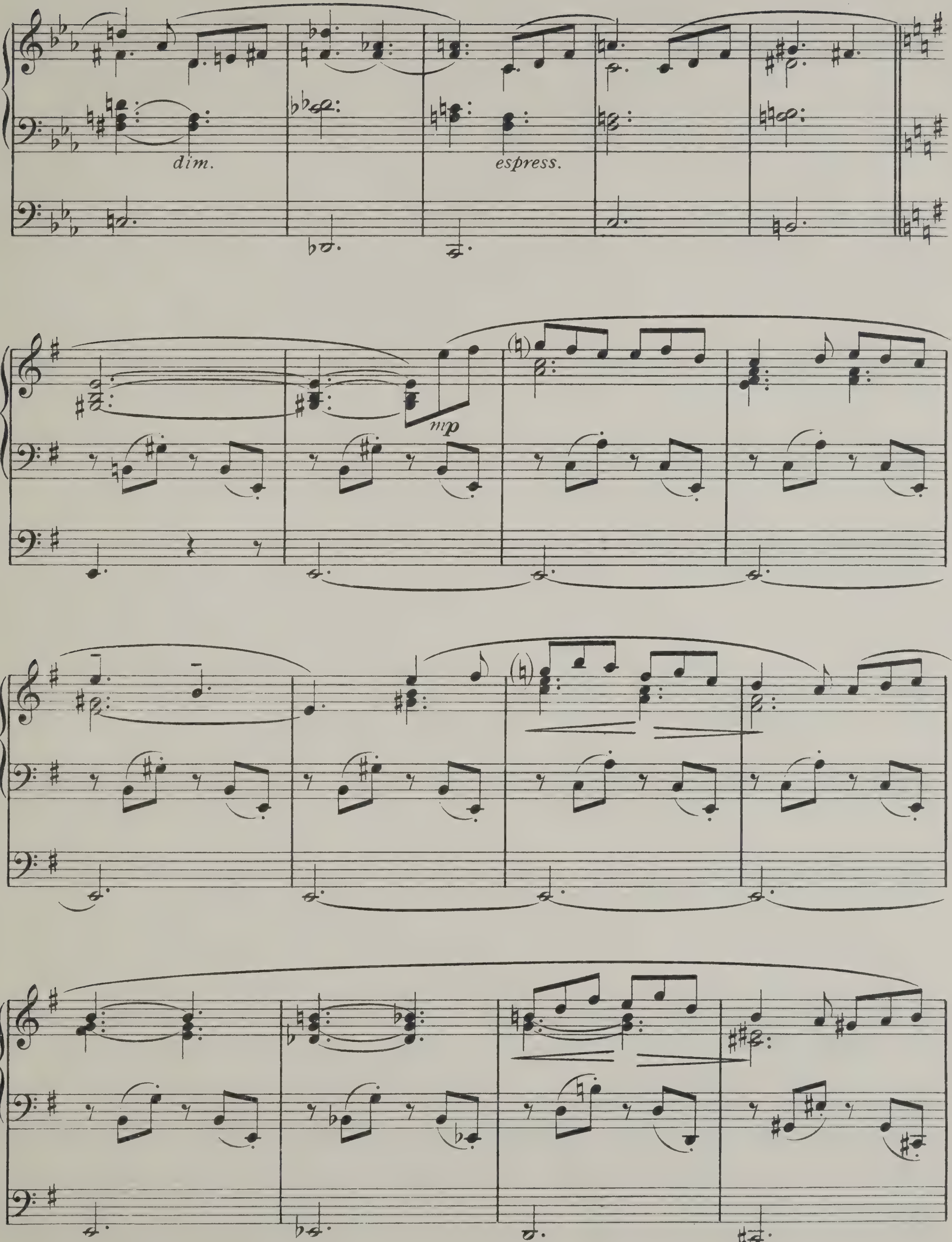
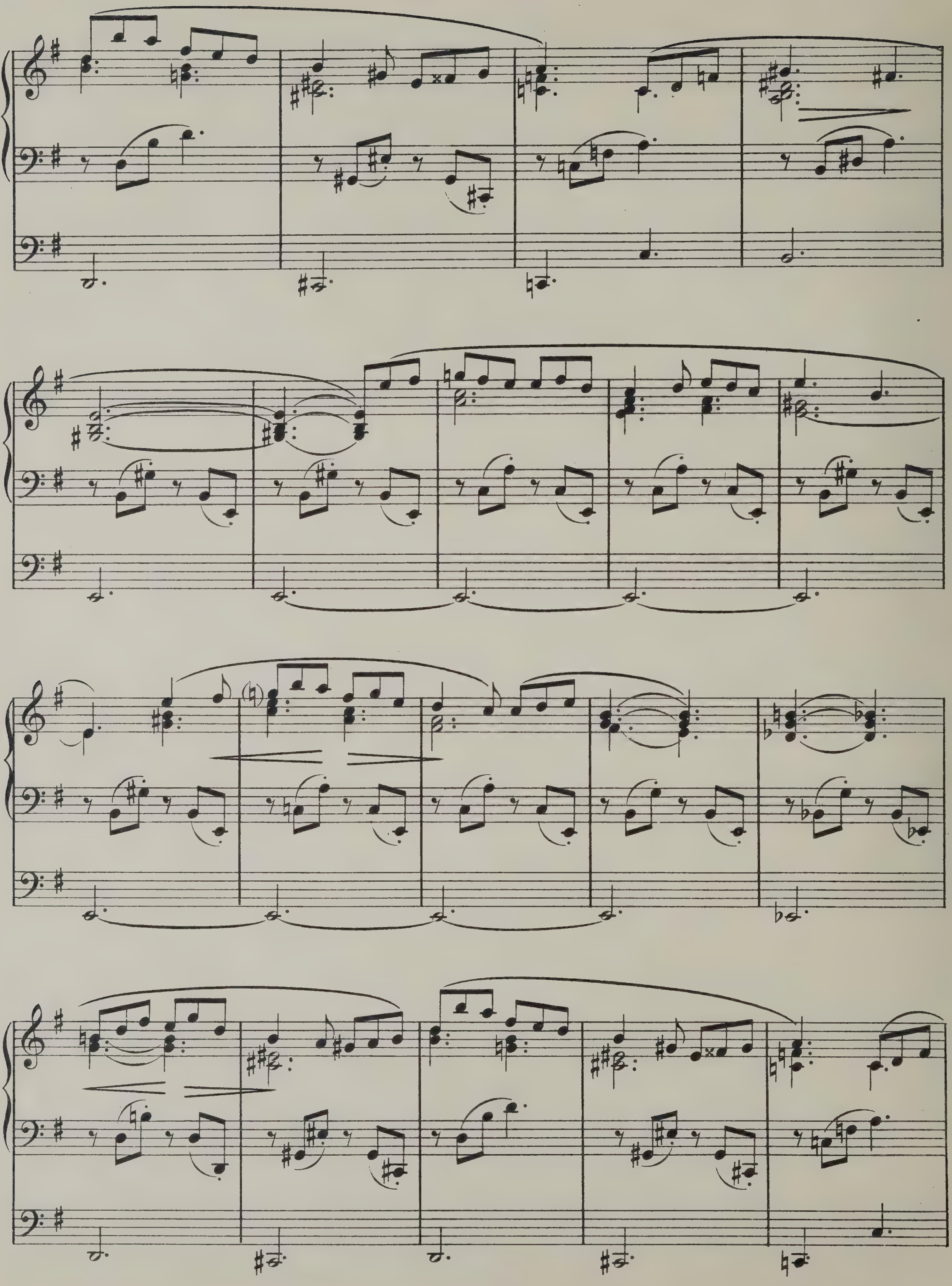
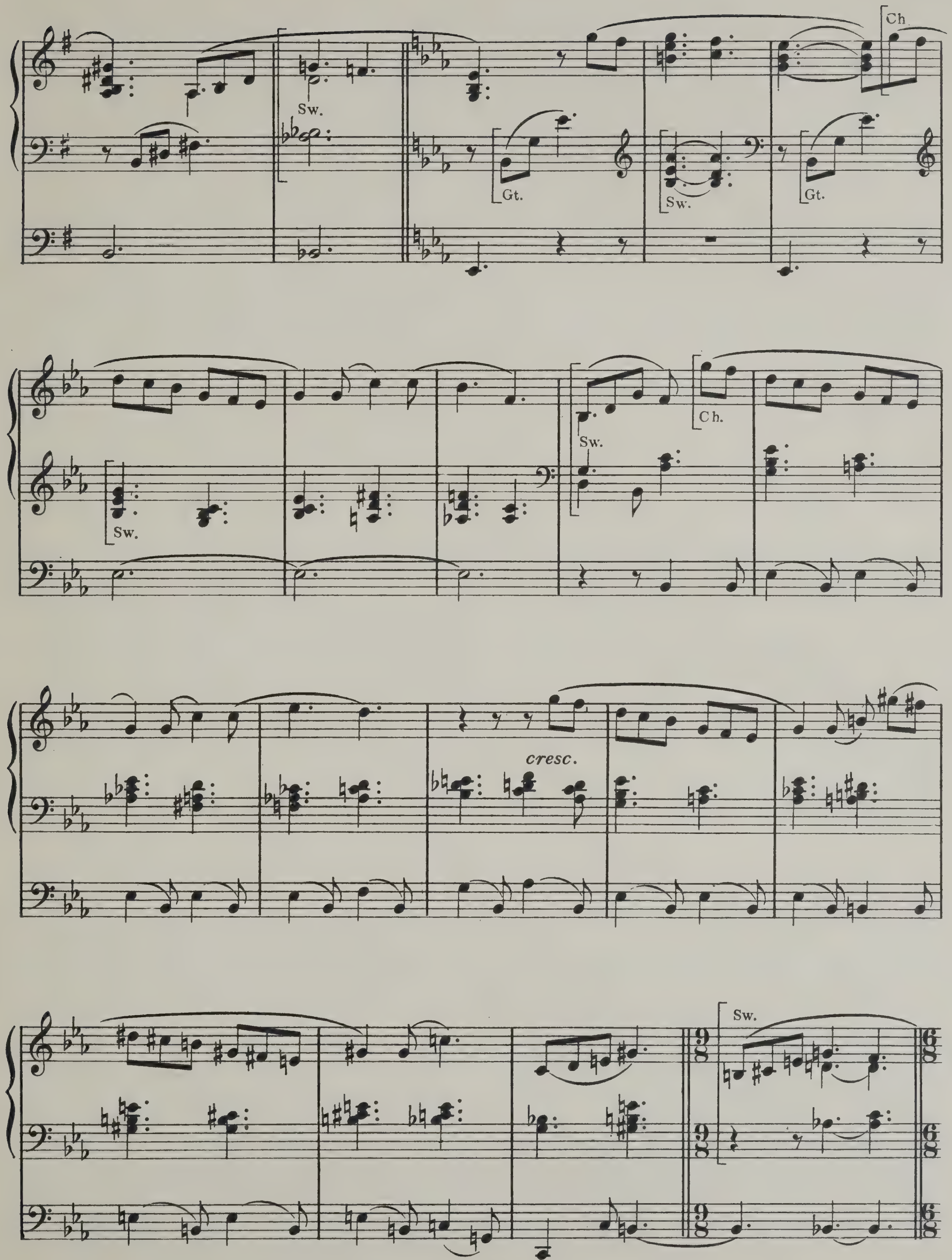
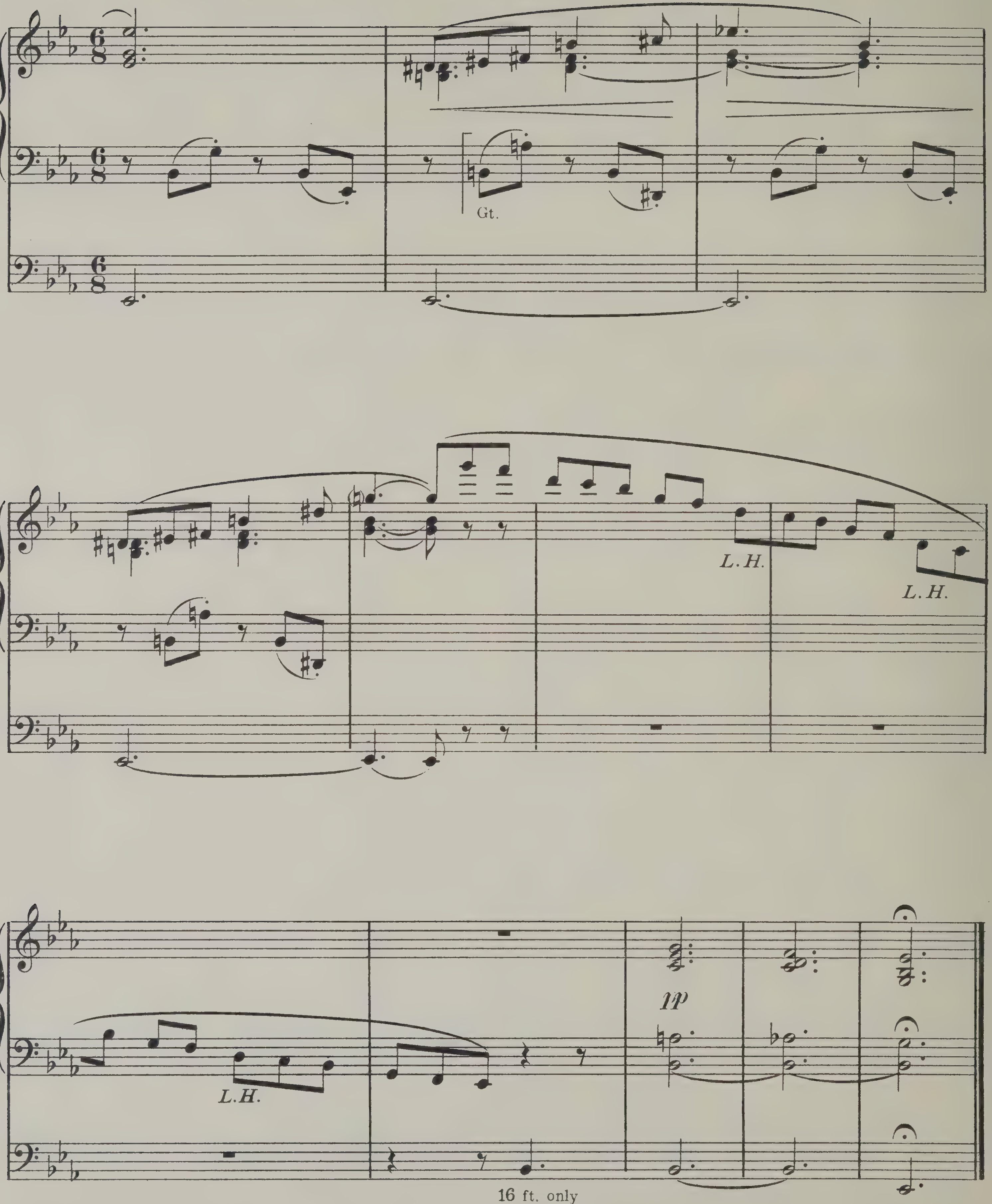

sostenuto
Sw.
dim.
(add Oboe)
Gt. (8 ft. Flute.)
Sw.
cresc.
mf


dim.
espress.
mp




Ch.
Sw.
Gt.
Sw.
Gt.
Sw.
Sw.
Ch.
cresc.
Sw.



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Ped: Soft 16 (32 ad lib.)

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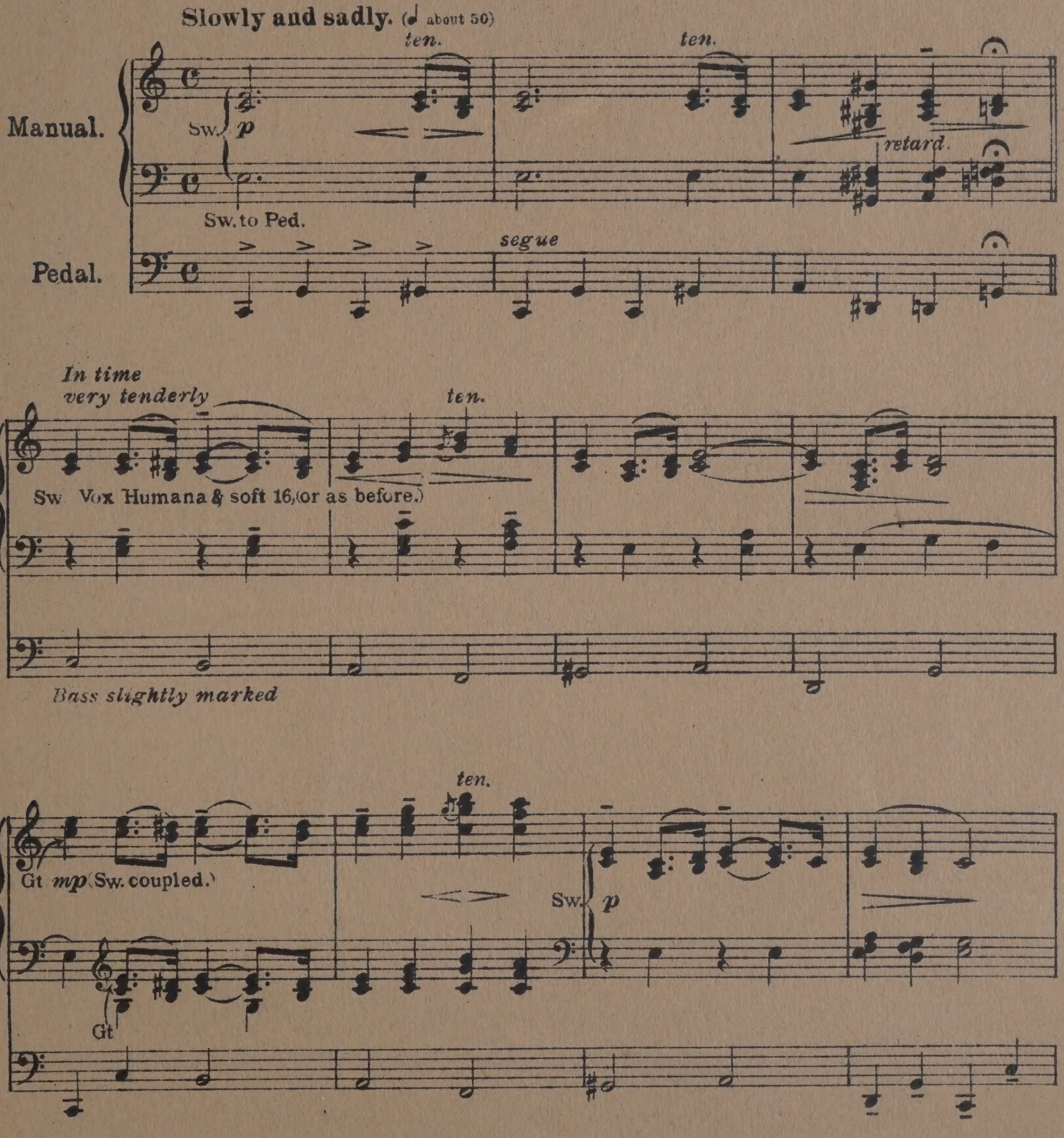

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